

Name of Company: Estudio Ciento2

Job Title: Workshop Assistant - Jewellery

Location: Espacio Rompemoldes. C/ San Luis, 70 - 41003, Seville

Website: estudiociento2.com

Duration: 3 Months

Company Description

Estudio Ciento2 is a glass-making studio located in Rompemoldes, one of Seville's most dynamic arts and crafts hubs. The studio is dedicated to the design and craftsmanship of glass-blowing, glass-cutting, kiln-working, contemporary jewellery, archaeological objects and reproductions of ancient glass. Their production is defined by the originality of the designs, the quality of execution and the final assembly of the parts. Estudio Ciento2 specialises in the production of glass using a torch as the main tool; once cooled, the glass is then finished using processes of sand-blasting, carving, etc.

Role Description:

The participant will carry out a 3-month work placement performing tasks related to assembling and finishing the different collections of glass jewellery. The participant will also be expected to contribute a piece of artwork (in a medium of their choosing) to an exhibition that all Capacity Ireland Erasmus+ participants will take part in - further details below.

Tasks will include glass and metal glueing, glass-pieces carving, assembling of different pieces that belong to the products from the different collections, silver testing, and final assembling of different products. They may also be involved in the final presentation of the product for sale, i.e. classification, planning, labelling and displaying.

Art Exhibition

Capacity Ireland is working with LAB Sevilla and Third Sector International (3Si) to organise an art exhibition based around a collaboration between Capacity Ireland

Erasmus+ participants and local artists and this will be a key part of this Erasmus+ work placement.

As well as contributing a piece of artwork to the exhibition, the participant will need to collaborate with the other artists taking part to help organise and promote the exhibition. LAB Sevilla and 3Si will also support the organisation of the exhibition, e.g. by assisting with identifying a suitable venue and providing a small budget.

Candidate Profile

- Background in jewellery, including knowledge of jewellery design
- Experience with metal cutting and filing
- Experience with welding and metal polishing
- Creativity and commitment required to create artwork for the exhibition
- Team working and collaborative skills to contribute to organising the exhibition in conjunction with the other participating artists
- Spanish language skills are useful but not necessary