

**Name of Company:** Estudio Ciento2

**Job Title:** Graphic Designer & Photographer

**Location:** Espacio Rompemoldes. C/ San Luis, 70 - 41003, Seville

**Website:** estudiociento2.com

**Duration:** 3 Months

## Company Description

Estudio Ciento2 is a glass-making studio located in Rompemoldes, one of Seville's most dynamic arts and crafts hubs. The studio is dedicated to the design and craftsmanship of glass-blowing, glass-cutting, kiln-working, contemporary jewellery, archaeological objects and reproductions of ancient glass. Their production is defined by the originality of the designs, the quality of execution and the final assembly of the parts. Estudio Ciento2 specialises in the production of glass using a torch as the main tool; once cooled, the glass is then finished using processes of sand-blasting, carving, etc.

## Role Description:

The participant will carry out a 3-month work placement as a graphic designer, carrying out design tasks for a new dossier of archaeology courses for museums, as well as brochures, posters and social media and web posts. The studio owns its own stock photo database, the successful candidate may be required to have photography skills in order to take new photos, if necessary, to be included in the graphic design projects that will be developed.

The participant will also be expected to contribute a piece of artwork (in a medium of their choosing) to an exhibition that all Capacity Ireland Erasmus+ participants will take part in - further details below.

## Art Exhibition

Capacity Ireland is working with LAB Sevilla and Third Sector International (3Si) to organise an art exhibition based around a collaboration between Capacity Ireland Erasmus+ participants and local artists and this will be a key part of this Erasmus+ work placement.

As well as contributing a piece of artwork to the exhibition, the participant will need to collaborate with the other artists taking part to help organise and promote the exhibition. LAB Sevilla and 3Si will also support the organisation of the exhibition, e.g. by assisting with identifying a suitable venue and providing a small budget.

### **Required Applicant Profile:**

- Excellent graphic design skills and high quality portfolio
- Some experience and knowledge of photography
- Knowledge of desktop publishing and graphic design software
- Knowledge of photo editing programmes like Photoshop and InDesign
- Creativity and commitment required to create artwork for the exhibition
- Team working and collaborative skills to contribute to organising the exhibition in conjunction with the other participating artists
- Spanish language skills – useful but not essential
- The participant will have to bring their own laptop